

SACCONI

CHAMBER MUSIC FESTIVAL

FRIDAY 17TH - SUNDAY 19TH MAY 2019
FOLKESTONE

WELCOME

The Sacconi Quartet

from left to right:

Ben Hancox Violin

Robin Ashwell Viola

Hannah Dawson Violin

Cara Berridge Cello



©Alejandro Tamagno

WELCOME TO THE SACCONI CHAMBER MUSIC FESTIVAL FOLKESTONE 2019!

The programme for this year's Festival has grown from a germ of an idea, has sprouted into many branches, spread its canopy wide, and with a little pruning, has settled into what we hope is a perfectly-formed musical organism. Music is in our nature, and nature in our music, which is why so many classical composers have used the natural world as an inspirational tool. The audience too, can develop their own links between the natural world and the soundscapes in a piece of music. The opening rising theme in Haydn's 'Sunrise' Quartet brought about the name, and the soaring melody in the first movement of his Op. 64, No. 5 quartet generated the nickname 'The Lark'. Along with the 'The Bird' quartet, so-called because of the 'chirping' grace notes, these three Haydn Quartets form the backbone of our Festival this year.

We hope that you will come along in May and, inspired by the breaking waves on Folkestone's beaches, the hum of insects pollinating on the East Cliff, or the shape of a fossil found on The Warren, create your own interpretations of the music.

Rhian, Ben, Hannah, Robin & Cara

In association with the



www.creativefoundation.org.uk



www.sacconi.com



SACCONI FESTIVAL NEEDS YOU!



©Alejandro Tamagno

The donations from our Friends and Patrons are absolutely vital to the continuation of SCMF, so if you love coming to the Festival and want us to keep coming back, please consider joining the Friends of the Sacconi!

For just £25 a year you can help bring us and our music to Folkestone, plus you will get invites to our exclusive Friends Reception at the Festival and our Christmas Party in London each year. The more you are able to give, the further your money goes, with every penny helping to bring the most wonderful music and musicians to the Sacconi Festival!

For more details or to join our mailing list, please visit:
www.sacconi.com/friends
email: festival@sacconi.com
Tel: 07974 102014

Follow us on:



#Sacconi19



[www.facebook.com/
SacconiQuartet](http://www.facebook.com/SacconiQuartet)

Funders:

CAVATINA Chamber Music Trust
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Tarisio Fine Instruments and Bows
The Golsongott Foundation



CONCERT

Sacconi Quartet:

Ben Hancox Violin
Hannah Dawson Violin
Robin Ashwell Viola
Cara Berridge Cello

FRIDAY 17TH MAY 7:00PM £25

St. Mary & St. Eanswythe's Church, Folkestone



©Alejandro Tamagno

HAYDN

STRING QUARTET IN B FLAT MAJOR,
OP. 76, NO. 4 'SUNRISE'

KORNGOLD

STRING QUARTET NO. 3 IN D MAJOR,
OP. 34

GRIEG

STRING QUARTET NO. 1 IN G MINOR,
OP. 27

Join the Sacconis on the opening night of their Festival. Hear Haydn's "Sunrise" to herald the start of their nature-inspired weekend of music making.

Take a trip to Hollywood with Korngold's 3rd Quartet and venture into the Norwegian landscape with Grieg's dramatic Quartet in G minor.

ART

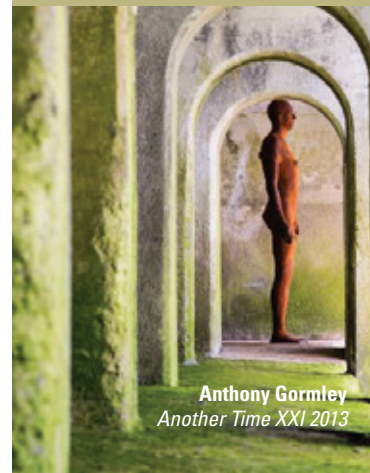


Marc Schmitz and Dolgor Ser-Od
Siren

FOLKESTONE ARTWORKS

Don't forget to take a walk around Folkestone Artworks, the collection of high calibre works originally commissioned by the Creative Foundation for the Folkestone Triennial that are now on permanent display in public spaces around the town. The collection includes work by Mark Wallinger, Richard Wilson and Tracey Emin.

For more details and maps visit:
www.folkestoneartworks.co.uk



Anthony Gormley
Another Time XXI 2013

CONCERT

SATURDAY 18TH MAY 7:00PM £25
St. Mary & St. Eanswythe's Church, Folkestone

Sacconi Quartet

Salome Quartet:

Haim Choi Violin
Inês Delgado Violin
Kasia Zimińska Viola
Shizuku Tatsuno Cello

Royal College of Music String Ensemble



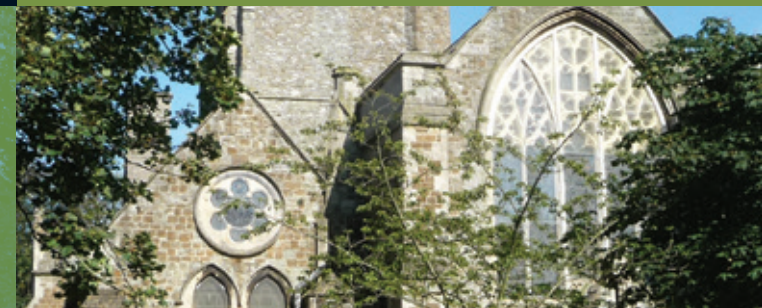
HAYDN STRING QUARTET IN C MAJOR, OP. 33, NO. 3 'THE BIRD'
MOZART DIVERTIMENTO IN D MAJOR, K. 136
WOOLRICH 'ULYSSES AWAKES' FOR VIOLA AND STRINGS
BARTOK DIVERTIMENTO FOR STRING ORCHESTRA

Haydn's 'Bird' Quartet opens tonight's concert, performed by the award-winning Salome Quartet from the Royal College of Music. After a break of two years, our very own RCM String Ensemble returns to perform three greats of the string orchestra repertoire including John Woolrich's haunting Ulysses Awakes for Viola and Strings. Expect to hear strings like you've never heard them before!

CHURCH SERVICE

SUNDAY 19TH MAY 11.00AM
St. Mary & St. Eanswythe's Church, Folkestone

You are very welcome to attend the Parish Eucharist Service at our beautiful church venue.



CONCERT

SUNDAY 19TH MAY 3:00PM £16
St Mary & St Eanswythe's Church, Folkestone

Ben Hancox Violin
Cara Berridge Cello
Tom Poster Piano



BEETHOVEN SONATA NO. 5 IN F MAJOR, OP. 24 'SPRING', FOR VIOLIN AND PIANO

SCHUBERT ARPEGGIONE SONATA IN A MINOR, D. 821, FOR CELLO AND PIANO

Ben and Cara join forces with Festival favourite Tom Poster at the piano. Enjoy new beginnings with the freshness of Beethoven's 'Spring' Sonata followed by the lyrical beauty of Schubert's Sonata for Arpeggione.

CONCERT

SATURDAY 18TH MAY 9:30PM £16
Quarterhouse, Folkestone

Kosmos Ensemble:
Harriet MacKenzie Violin
Meg Hamilton Viola
Milos Milivojevic Accordion



We're delighted to have the dynamic trio 'Kosmos' perform for our late-night slot this year. Kosmos re-defines the relationship between classical and world music. Gypsy, Scottish, Jewish and Greek music glide into hot-blooded tango and Japanese melody, referencing classical composers including Brahms, Dvořák and Sarasate.

FRIENDS & PATRONS RECEPTION

SUNDAY 19TH MAY 4.30PM INVITATION ONLY
St. Eanswythe's Primary School, Folkestone

All our F&Ps are invited to join us for a glass of fizz, a light supper and lots of lively conversation! Plus, Jason Price, founder of our sponsor Tarisio Fine Instruments and Bows, London & New York will once again be giving a talk for us. In 2017 he gave us a fascinating insight into the world of luthier Simone Sacconi. This time, the topic is wood, and all its unique properties that make it the perfect material for musical instruments.

CONCERT

SUNDAY 19TH MAY 7:00PM £25
St. Mary & St. Eanswythe's Church, Folkestone

Sacconi Quartet

Phil Dukes Viola
Tom Poster Piano



HAYDN STRING QUARTET IN D MAJOR,
OP. 64 NO. 5 'THE LARK'
BEETHOVEN STRING QUINTET IN C MAJOR,
OP. 29
KORNGOLD PIANO QUINTET IN E MAJOR, OP.15

Haydn's fresh and ebullient 'Lark' quartet will set the scene, followed by Beethoven's tempestuous 'Storm' quintet with violist Phil Dukes. For the finale, Tom Poster joins the Sacconis for Korngold's sumptuous and thrilling piano quintet.

FESTIVAL ROVER TICKET

£90
ACCESS TO
ALL 5 CONCERTS

or £85
IF BOOKED BEFORE
29TH MARCH 2019

BOX OFFICE

01303 760750
www.quarterhouse.co.uk



Advance tickets are available via the Quarterhouse box office.
Opening hours: Mon-Sat 10am-5pm.

Any unsold tickets will be on sale at the door.
Doors open 30 minutes before the performance.

The CAVATINA Chamber Music Trust sponsors FREE tickets for 8-25 year olds to selected concerts at the Sacconi Festival. Contact the Box Office for more details.

DIRECTIONS

- St. Mary & St. Eanswythe's Church, Folkestone, Kent CT20 1SW
- St. Eanswythe's Primary School, Church St, Folkestone, Kent CT20 1SE
- Quarterhouse, Mill Bay, Folkestone CT20 1BN

Trains

- High speed trains run regularly from London St. Pancras International (journey time 55 mins).
- Folkestone Central Station is a short walk from the centre of town and approximately 15 minutes from St. Mary & St. Eanswythe's Church.

Parking

- The nearest car parks are Tram Road (2mins), Payers Park (2mins) and the Harbour (5mins).
- All council car parks are pay and display. Please call the Quarterhouse box office for more information.

