

SACCONI 10 YEARS

CHAMBER MUSIC FESTIVAL

19 -21 MAY 2017
FOLKESTONE

WELCOME

The Sacconi Quartet from left to right:

Ben Hancox Violin

Robin Ashwell Viola

Cara Berridge Cello

Hannah Dawson Violin



SACCONI 10 YEARS

CHAMBER MUSIC FESTIVAL

WELCOME TO THE SACCONI CHAMBER MUSIC FESTIVAL FOLKESTONE 2017!

Yes, it's the 10th Festival! The years have flown, the times have changed. The Sacconis have burgeoned and bloomed both professionally and personally, and parts of Folkestone are unrecognisable since our inaugural concert back in 2008. The fact we are still going strong after ten years is in no small part down to the ongoing and incredibly generous support of the Sacconi Friends. Their enthusiasm and passion for music has inspired us every year, to bring to the Festival the very best there is to offer in music and musicians. This year we wanted to give them a say in our programme and gave them a selection of piano quintets to choose from. After the voting had closed, the final choice was Dvořák's masterpiece: Piano Quintet No.2 in A major, Op. 81. The Sacconis will perform the Quintet with pianist Alasdair Beatson to close the Festival.

We hope you can join us to celebrate our Festival's 10th birthday!

Rhian, Ben, Hannah, Robin & Cara

In association with the



www.creativefoundation.org.uk



www.sacconi.com



FRIENDS

SACCONI FESTIVAL NEEDS YOU!

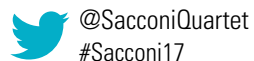


The donations from our Friends and Patrons are absolutely vital to the continuation of SCMF, so if you love coming to the Festival and want us to keep coming back, please consider joining the Friends of the Sacconi!

For just £25 a year you can help bring us and our music to Folkestone, plus you will get invites to our exclusive Friends Reception at the Festival and our Christmas Party in London each year. The more you are able to give, the further your money goes, with every penny helping to bring the most wonderful music and musicians to the Sacconi Festival!

For more details or to join our mailing list, please visit:
www.sacconi.com/friends
email: festival@sacconi.com
Tel: 07974 102014.

Follow us on:



Funders:

CAVATINA Chamber Music Trust
Creative Foundation
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Tarisio Fine Instruments and Bows
Thistle Trust



CONCERT

Sacconi Quartet:

Ben Hancox Violin
Hannah Dawson Violin
Robin Ashwell Viola
Cara Berridge Cello



FRIDAY 19TH MAY 7:00PM £25
St. Mary & St. Eanswythe's Church, Folkestone



HAYDN

STRING QUARTET IN D MAJOR,
OP. 76, NO.5

GLASS SCHUBERT

STRING QUARTET NO.2
STRING QUARTET IN D MINOR,
'DEATH AND THE MAIDEN'

SACCONI SEGMENTS

A SELECTION OF THE SACCONI
QUARTET'S FAVOURITE
MOVEMENTS FROM THE
CHAMBER MUSIC REPERTOIRE

Our opening concert includes a tribute to Philip Glass in his 80th year and one of the Sacconis' all-time favourite quartets: Schubert's Death and the Maiden. The Sacconis will also be choosing a favourite quartet movement each, to talk about and perform in 'Sacconi Segments'. This is an extended concert with two intervals.

ART



FOLKESTONE ARTWORKS

Don't forget to take a walk around Folkestone Artworks, the collection of high calibre works originally commissioned by the Creative Foundation for the Folkestone Triennial that are now on permanent display in public spaces around the town. The collection includes work by Mark Wallinger, Richard Wilson and Tracey Emin.

For more details and maps visit:
www.folkestoneartworks.co.uk



CONCERT

SATURDAY 20TH MAY 7:00PM £25
St. Mary & St. Eanswythe's Church, Folkestone

Sacconi Quartet

Wihan Quartet:
Leoš Čepický Violin
Jan Schulmeister Violin
Jakub Čepický Viola
Aleš Kaspřík Cello



ENESCU OCTET FOR STRINGS IN C MAJOR, OP. 7
SHOSTAKOVICH TWO PIECES FOR STRING OCTET
MENDELSSOHN OCTET IN E FLAT MAJOR, OP. 20

The Sacconis are joined, for this special octet concert, by the wonderful Wihan Quartet from the Czech Republic. The Sacconis were introduced to the Wihans by Simon and Pamela Majaro of the CAVATINA Chamber Music Trust. The Wihans played an important role in the Sacconis' early career, providing intensive and formative coaching on the core Czech repertoire. We would like to dedicate this concert to Pamela Majaro MBE who sadly passed away last year.

CONCERT

SATURDAY 20TH MAY 9:30PM £16
Quarterhouse, Folkestone

Lavinia Meijer Harp
Sacconi Quartet



G. C. MENOTTI CANTILENA & SCHERZO FOR HARP AND STRING QUARTET
PAUL PATTERSON ARMISTICE: REFLECTION & HOPE, OP. 108
WRITTEN FOR LAVINIA MEIJER
PHILIP GLASS ETUDES 16 AND 17 (ARR. FOR HARP BY L. MEIJER)
PHILIP GLASS THE HOURS (ARRANGED BY M. RIESMAN/L. MEIJER)
BRYCE DESSNER SUITE FOR HARP
L. EINAUDI DIVENIRE (ARRANGED BY L. EINAUDI/L. MEIJER)

We are delighted to have harpist Lavinia Meijer over from the Netherlands to perform in her unique musical style. Having worked closely and performed with Philip Glass, and produced two CDs of his music arranged for harp, Lavinia is an expert interpreter of his work.

SUNDAY MASS

SUNDAY 21ST MAY 11:00AM
St. Mary & St. Eanswythe's Church, Folkestone

Celebrant and Preacher The Very Reverend Dr. John A. Simpson OBE.

The choir of St Mary & St. Eanswythe's Church

Directed by Dr Toby Huitson



HAROLD DARKE COMMUNION SERVICE IN F
THOMAS TALLIS ANTHEM: 'IF YE LOVE ME, KEEP MY COMMANDMENTS'

CONCERT

SUNDAY 21ST MAY 3:00PM £16
St Mary & St Eanswythe's Church, Folkestone

Sacconi Quartet
Alasdair Beatson Piano
Stacey Watton Double Bass



SATIE EMBRYONS DESSÉCHÉS
SCHUBERT PIANO QUINTET IN A MAJOR, D 667, 'THE TROUT'

We welcome back to the Festival the extraordinary pianist Alasdair Beatson for this afternoon concert. He will perform Eric Satie's Embryons Desséchés, a suite of three short pieces inspired, aptly for this coastal venue, by sea creatures. Carrying on the aqueous theme, Alasdair is joined by members of the Sacconi Quartet and Stacey Watton in a performance of another seminal piece by Schubert: The Trout quintet.

FRIENDS RECEPTION & TALK

SUNDAY 21ST MAY 4.30PM INVITATION ONLY
St.Eanswythe's Primary School, Folkestone



Sacconi Friends are invited to join us for a glass of fizz and nibbles, plus we have a very special guest talk. Jason Price, founder of Tarisio Fine Instruments and Bows, London & New York, is coming to talk about the three Sacconi instruments the Quartet play on. Jason is a leading expert in fine instruments and this will be an enlightening talk about the genius of Simone Sacconi as a maker and restorer.

Simone Sacconi in his workshop. Courtesy of Gabriel Schaff & Hans Nebel

Tarisio
FINE INSTRUMENTS & BOWS

CONCERT

SUNDAY 21ST MAY 7:00PM £25
St. Mary & St. Eanswythe's Church, Folkestone

Sacconi Quartet
Alasdair Beatson Piano



MOZART

STRING QUARTET IN G MAJOR,
K.387, 'SPRING'

BEETHOVEN

PIANO TRIO IN B FLAT MAJOR,
OP. 97, 'ARCHDUKE'

DVOŘÁK

PIANO QUINTET IN A MAJOR,
OP. 81 (FRIENDS' CHOICE)

Our finale concert brings to a close our TENTH Festival! Alasdair Beatson joins the Sacconis in Beethoven's beautiful Archduke Piano Trio and again for the Dvořák's piano quintet, chosen by our very own Sacconi Friends.

FESTIVAL ROVER TICKET

£90

ACCESS TO
ALL 5 CONCERTS

or £85

IF BOOKED BEFORE
31ST MARCH 2017

BOX OFFICE

01303 760750
www.quarterhouse.co.uk



Advance tickets are available via the Quarterhouse box office.
Opening hours: Mon-Sat 10am-5pm.

Any unsold tickets will be on sale at the door.
Doors open 30 minutes before the performance.

The CAVATINA Chamber Music Trust sponsors FREE tickets for 8-25 year olds to selected concerts at the Sacconi Festival. Contact the Box Office for more details.

DIRECTIONS

- St. Mary & St. Eanswythe's Church, Folkestone, Kent CT20 1SW
- St. Eanswythe's Primary School, Church St, Folkestone, Kent CT20 1SE
- Quarterhouse, Mill Bay, Folkestone CT20 1BN

Trains

- High speed trains run regularly from London St. Pancras International (journey time 55 mins).

- Folkestone Central Station is a short walk from the centre of town and approximately 15 minutes from St. Mary & St. Eanswythe's Church.

Parking

- The nearest car parks are Tram Road (2mins), Payers Park (2mins) and the Harbour (5mins).
- All council car parks are pay and display. Please call the Quarterhouse box office for more information.

