

SCENES from 'THE FOUR SEASONS'

Violin I

BIRDSONG (from 'Spring')

Antonio Vivaldi
(1678 — 1741)

arranged by Edward Huws Jones

Lively $\text{♩} = 96$

The musical score is written for Violin I in G major (one sharp) and 4/4 time. The tempo is marked 'Lively' with a quarter note equal to 96 beats per minute. The score consists of 48 measures, divided into sections labeled A through F. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (f, p, mf, pp), articulation (accents, slurs, trills), and performance instructions (solo ad lib., tutti). The score is divided into sections labeled A, B, C, D, E, and F.

Section A (Measures 1-4): Starts with a forte (f) dynamic, featuring a series of eighth and sixteenth notes with slurs and accents. Measure 4 ends with a piano (p) dynamic.

Section B (Measures 5-11): Continues with eighth and sixteenth notes, including a trill in measure 10. Measure 11 is marked 'solo ad lib.' and features a series of eighth notes with slurs.

Section C (Measures 12-18): Features a series of eighth notes with slurs and accents. Measure 18 is marked '(tutti)' and features a series of eighth notes with slurs.

Section D (Measures 19-26): Continues with eighth and sixteenth notes, including a trill in measure 25. Measure 26 is marked 'p' and features a series of eighth notes with slurs.

Section E (Measures 27-34): Features a series of eighth and sixteenth notes with slurs and accents. Measure 34 is marked 'f' and features a series of eighth notes with slurs.

Section F (Measures 35-48): Continues with eighth and sixteenth notes, including a trill in measure 47. Measure 48 is marked 'p' and features a series of eighth notes with slurs.